

National Noh Theatre Special Exhibition 2025

Gaze of Kano School Painters toward Nohgaku

Date: Friday, October 17, 2025 ~ Wednesday, December 3, 2025

Closed on Mondays. If Monday is a national holiday, closed the following day instead.

For conservation reasons, some exhibits may be changed during the exhibition period.

No.	Name	Years, periods	Collections	Exhibition period
Chapter 1: Noh Paintings by the Edo Shogunate’ s Public-Facing Official Painters (Omote-eshi)				
1	”Nohgaku Picture Scroll” by Kano Shunsho	Mid-Edo period/ 18th century	National Diet Library Collection	10/28~11/9 11/11~11/24
Reference panel	”Imperial Investigator from the Noh Play ’Yoro’ ” by Kano Shunsho	Mid-Edo period/ 18th century	Matsuoka Museum of Art Collection	Full-term Panel exhibition only
2	”Shunsho Noh and Kyogen Picture Scroll” by Kano Shunsho	Mid-Edo period/ 18th century	Private Collection	Full-term
3	”Noh and Kyogen Picture Scroll” by Kano Shunsho	Mid-Edo period/ 18th century	National Noh Theatre Collection	Full-term
4	”The Swordsmith Kokaji” by Kano Shunsho	Mid-Edo period/ 18th century	Private Collection	Full-term
5	”Noh Illustrations Album” by Kano Shunko	Mid-Edo period/ 18th century	Owned by the Nogami Memorial Noh Theatre Research Institute of Hosei University	Full-term
6	”Noh Illustration” by Kano Baishun, Reproduction of Kousosai	Mid-Edo period/ 18th century	Kanze Bunko Library	Full-term
7	”God of Fortune” by Kano Shunsui and Kano Shinsho	Mid-Edo period/ 18th century	Private Collection	Full-term
8	”Noh Illustration” by Kano Ryusetsu	Early Edo period/ 17th century	National Noh Theatre Collection	Full-term
Reference exhibit 1	”32 Noh Drawings”	Mid-Edo period/ 18th century	Private Collection	Full-term
Reference exhibit 2	”Album of noh illustrations”	Mid-Edo period/ 18th century	National Noh Theatre Collection	Full-term
Chapter 2: Noh Paintings by the Edo Shogunate’ s High-Ranking Hereditary Painters (Oku-eshi)				
9	”Noh and Kyogen Picture Scroll” by Matsumoto Minemitsu	Mid-Edo period/ 18th century	National Noh Theatre Collection	Full-term
10	”Letter Addressed to Kanze Sakon” by Kano Yusei	Mid-Edo period/ 18th century	Kanze Bunko Library	Full-term
11	”Nohgaku Performance at the Imperial Court” by Kano Naganobu	Late Edo period/ 19th century	National Noh Theatre Collection	Full-term
12	”Okina, Senzai and Sanbaso” by Kano Naganobu	Late Edo period/ 19th century	National Noh Theatre Collection	Full-term
13	”The Tea Priest Tsuen, Tea Picking and Tea Selecting Scenes” by Kano Naganobu	Late Edo period/ 19th century	Okura Museum of Art Collection	Full-term
14	”The Old Man Okina” by Kano Tanshin	Late Edo period/ 19th century	Shippo-an Collection	Full-term
Chapter 3: Noh Paintings by the Kyoto-based Kano School				
15	”Sanbaso Dance” by Tsurusawa Tangei	Mid-Edo period/ 18th century	Shippo-an Collection	Full-term
16	”The Old Man Okina” by Yamamoto Sosen	Mid-Edo period/ 18th century	Shippo-an Collection	Full-term
17	”Sanbaso Dance” by Ishida Yutei	Mid-Edo period/ 18th century	Shippo-an Collection	Full-term