National Noh Theatre Special Exhibition 2024

(Dates) November 23 - December 25, 2024

 $\begin{tabular}{ll} \langle Period II\rangle$ November 23 - December 25, 2024 \\ \langle Period III\rangle$ January 7 - February 9, 2025 \\ \langle Period III\rangle$ February 19 - March 29, 2025 \\ \end{tabular}$

[Closed] 11/25, 12/2,9,16,23, 12/26~1/6,14,20,27, 2/3,10~18,25, 3/3,10,17,24

Important Cultural Property Important Art Objects

No.		Name	Years, periods	Collections	Ι	П	Ш
1	0	Okina (old man)	Muromachi period/16th century	Hoshokai Public Interest	\circ		
		,		Incorporated Association			
2	\bigcirc	Kojo (dignified old man)	Muromachi period/16th century	Hoshokai Public Interest	0		
		.,		Incorporated Association			
3	\bigcirc	Kojo (dignified old man)	Muromachi period/16th century	Hoshokai Public Interest		0	
		110jo (uiginiida ota man)	The state of the	Incorporated Association		_	
4		Sanko (undignified old man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	0		
_		Sumo (unuigimited sid muni)		Incorporated Association			
5	\bigcirc	Asakurajo (bearded old man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest			\cap
		risukurujo (bearded old mair)	Larry to title Edo period/17th Total century	Incorporated Association			
6	\bigcirc	Akobujo (old man)	Muromachi period - Momoyama period/16th	Hoshokai Public Interest		0	
O		Akobujo (olu man)		Incorporated Association			
7	\cap	T-1: (-14)	Century Management Special England 1/1/24	Hoshokai Public Interest		0	
1		Tokusajo (old man)	Momoyama period - Early Edo period/16th -				
0		D " (11)	17th century	Incorporated Association			<u> </u>
8	\cup	Reijo (old man)	Muromachi period - Momoyama period/16th	Hoshokai Public Interest	\circ		
		36.11.71.11.11	century	Incorporated Association	<u> </u>	<u> </u>	
9	\circ	Maijo (dancing old man)	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest			\circ
			17th century	Incorporated Association			
10	\circ	Maikojo (dancing old man)	Muromachi period/15th - 16th century	Hoshokai Public Interest		0	
				Incorporated Association			
11	\circ	Waraijo (smiling old man)	Muromachi period/15th century	Hoshokai Public Interest		0	
				Incorporated Association			
12	\circ	Ko-omote (naive young girl)	Beginning to early Edo period/17th century	Hoshokai Public Interest	0		
				Incorporated Association			
13		Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest		0	
				Incorporated Association			
14	\bigcirc	Asai-Onna	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest			\circ
		(young-looking middle-aged woman)	17th century	Incorporated Association			
15	\bigcirc	Omi-Onna (young woman)	Early Edo period/17th century	Hoshokai Public Interest			\circ
		<i>Ş E</i> ,		Incorporated Association			
16	\bigcirc	Zo (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest	0		
		,	' '	Incorporated Association			
17	(0)	Fushikizo (noble woman)	Early Edo period/17th century	Hoshokai Public Interest		0	
		Tusimize (neere weman)		Incorporated Association		_	
18	0	Nakizo (weeping woman)	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest			\bigcirc
10	I^{\smile}	ranzo (wooping woman)	17th century	Incorporated Association			
19	\bigcirc	Nakizo (weeping woman) (small)	Early Edo period/17th century	Hoshokai Public Interest	0		┢
10	I°	rakizo (weeping woman) (small)	Larry Edo period/1/til cellury	Incorporated Association			
20		Magaira (haautiful waman)	Mid Edo pariod/19th continue	*			
۷0		Magojiro (beautiful woman)	Mid-Edo period/18th century	Hoshokai Public Interest	0		
0.1		E 1 ' / '111	E 1 E1	Incorporated Association		-	<u> </u>
21	I^{\cup}	Fukai (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest	\circ		
00			D 1 D 1 1/451	Incorporated Association			<u> </u>
22		Shakumi	Early Edo period/17th century	Hoshokai Public Interest		\circ	
		(middle-aged woman filled with sorrow)		Incorporated Association			
23		Shakumi (middle-aged woman filled	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest			0
20		with sorrow) (brighter)	Early to Mid-Edo period/1/til - Total celltury	Incorporated Association			
24		Rojo (old woman)	Early Edo period/17th century	Hoshokai Public Interest		0	
44		Kojo (olu wolliali)	Larry Edo period/1/til cellury				
				Incorporated Association			

No.	Name	Years, periods	Collections	I	ΙΙ	Ш
25	O Komachi (aged, sorrowful figure of Ono no Komachi)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			0
26	Uba (old woman)	Mid-Muromachi period/Bunki 4 (1504)	Hoshokai Public Interest		0	
	, ,	1	Incorporated Association			
27	O Yase-Onna	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest	0		
	(ghost of a woman suffering in hell)	17th century	Incorporated Association			
28	Higaki-Onna (ghost of a woman)	Muromachi period/15th century	Hoshokai Public Interest			\circ
			Incorporated Association			
29	Kanawa-Onna (vengeful female	Muromachi period - Momoyama period/16th	Hoshokai Public Interest	0		
	spirit)	century	Incorporated Association			
30	O Deigan (otherworldly woman)	Muromachi period/16th century	Hoshokai Public Interest			\circ
0.1		5 1 5 1 145	Incorporated Association			-
31	-	Early Edo period/17th century	Hoshokai Public Interest		\circ	
20	becoming a female demon)	1 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Incorporated Association	$\overline{}$		<u> </u>
32	Hashihime	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest	0		
	(woman cosumed by jealousy and rage)	17th century	Incorporated Association			
33		Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	0		
	(woman possessed by a god)		Incorporated Association	L	L	L
34		Early Edo period/17th century	Hoshokai Public Interest	0		
			Incorporated Association			
35	Yamanba (female mountain demon)	Early Edo period/17th century	Hoshokai Public Interest			0
			Incorporated Association			
36	O Yamanba (female mountain demon)	Muromachi period/15th century	Hoshokai Public Interest		\circ	
	(substitute)		Incorporated Association			
37	Shinja (jealous female demon or	Muromachi period/15th century	Hoshokai Public Interest			\circ
	serpent woman)		Incorporated Association			
38	Hannya (jealous female demon) (flat)	Muromachi period/15th - 16th century	Hoshokai Public Interest		\circ	
			Incorporated Association			
39	Hannya (jealous female demon)	Muromachi period/16th century	Hoshokai Public Interest	0		
			Incorporated Association			
40	Kasshiki (young lay-priest)	Muromachi period/16th century	Hoshokai Public Interest			\circ
4.1		11 1/150 161	Incorporated Association			<u> </u>
41		Muromachi period/15th - 16th century	Hoshokai Public Interest	0		
40	(young lay-priest in bob haircut)	E 1 E1 . 1/17/1	Incorporated Association			<u> </u>
42	Waka-Otoko (young man)	Early Edo period/17th century	Hoshokai Public Interest		0	
43	Venten Otalia (henest venna men)	Forty Edo namic d/17th continue	Incorporated Association			
40	Kantan-Otoko (honest young man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			
44	Juroku (Taira no Atsumori)	Muromachi period/16th century	Hoshokai Public Interest	0		<u> </u>
11	Juloku (Tana no Atsumori)	Waromachi period/roth century	Incorporated Association			
45	Imawaka (noble young man)	Early Edo period/17th century	Hoshokai Public Interest		0	
10	inana (noole young man)	Land portion 17th contary	Incorporated Association			
46	Chujo (Ariwara no Narihira)	Early Edo period/17th century	Hoshokai Public Interest	0		T
-		5 F	Incorporated Association	_		
47	Chujo (Ariwara no Narihira)	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest		\circ	
		17th century	Incorporated Association			
48	Heida (famed warrior) (darker)	Early Edo period/17th century	Hoshokai Public Interest		\circ	
			Incorporated Association		L	
49	Heida (famed warrior) (lighter)	End of Muromachi period - Momoyama	Hoshokai Public Interest			\circ
		period/16th century	Incorporated Association		L	L
50	O Yorimasa (Minamoto no Yorimasa)	Muromachi period/16th century	Hoshokai Public Interest			0
			Incorporated Association			
51	Sishiru-Ayakashi (male ghost)	Muromachi period/16th century	Hoshokai Public Interest			\circ
			Incorporated Association	L		<u> </u>
52	Mikazuki (male deity)	Momoyama period/16th century	Hoshokai Public Interest	0		
			Incorporated Association			<u> </u>
53	O Suji-Ayakashi (male ghost)	Muromachi period/16th century	Hoshokai Public Interest	0		
			Incorporated Association			Ļ
54	Ryo-no-Ayakashi (male ghost)	Muromachi period/15th century	Hoshokai Public Interest			\circ
			Incorporated Association			

No.	Name	Years, periods	Collections	Ι	Π	III
55	O Shin-no-Ayakashi (male ghost)	Early Edo period/17th century	Hoshokai Public Interest		0	
			Incorporated Association			
56	O Shintai (young deity)	Beginning to early Edo period/17th century	Hoshokai Public Interest		0	
			Incorporated Association			
57	O Tenjin (Sugawara no Michizane)	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest	0		
		17th century	Incorporated Association			
58	Otoko-Masukami (male ghost)	Beginning to early Edo period/17th century	Hoshokai Public Interest		0	
			Incorporated Association			
59	O Yase-Otoko	Early Edo period/17th century	Hoshokai Public Interest	0		
	(male ghost suffering in hell)		Incorporated Association			
60	O Awa-Otoko (male ghost)	Early Edo period/17th century	Hoshokai Public Interest	0		
			Incorporated Association			
61	Kawazu (ghost of drowned man)	Momoyama period/16th century	Hoshokai Public Interest		0	
			Incorporated Association			
62	O Hatachiamari	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest			\circ
	(resentful ghost of the young	17th century	Incorporated Association			
	fisherman)					
63	O Shunkan (priest)	Muromachi period - Momoyama period/16th	Hoshokai Public Interest			\circ
		century	Incorporated Association			
64	O Kagekiyo (Taira no Kagekiyo)	Early Edo period/17th century	Hoshokai Public Interest	0		
			Incorporated Association			L
65	Doji (child)	Early Edo period/17th century	Hoshokai Public Interest			0
			Incorporated Association			
66	Jido (immortal young boy)	Early Edo period/17th century	Hoshokai Public Interest		0	
			Incorporated Association			
67	Shojo (drunken sprite)	Early Edo period/17th century	Hoshokai Public Interest			0
			Incorporated Association			
68	O Yoroboshi (blind monk)	Early Edo period/17th century	Hoshokai Public Interest			0
			Incorporated Association			
69	Koakujo (fierce old man)	Muromachi period/16th century	Hoshokai Public Interest			\circ
			Incorporated Association			
70	Oakujo (ferocious old man)	Early Edo period/17th century	Hoshokai Public Interest	0		
	,		Incorporated Association			
71	O Washibana-Akujo	Muromachi period/16th century	Hoshokai Public Interest			0
	(fierce old man with an aquiline	,	Incorporated Association			
	nose)					
72	Beshimi-Akujo (fearful old man)	Muromachi period/15th - 16th century	Hoshokai Public Interest		0	
		,	Incorporated Association			
73	Chorei-Beshimi (robber)	Early Edo period/17th century	Hoshokai Public Interest		0	
	(,		Incorporated Association			
74	O Kobeshimi (demon from hell)	Muromachi period/16th century	Hoshokai Public Interest		0	
	(, , , , , , , , , , , , , , , , , , ,	,	Incorporated Association			
75	Obeshimi (evil deity)	Muromachi period/16th century	Hoshokai Public Interest			
75	Obeshimi (evil deity)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		0	
75 76		•	Incorporated Association			
	© Sarubeshimi	Muromachi period/16th century Muromachi period/16th century	Incorporated Association Hoshokai Public Interest		0	
76	Sarubeshimi (monkey-faced devil)	Muromachi period/16th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	
	© Sarubeshimi	Muromachi period/16th century Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest Incorporated Association Hoshokai Public Interest			
76 77	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century	Incorporated Association Hoshokai Public Interest Incorporated Association Hoshokai Public Interest Incorporated Association	\cap	0	
76 77	Sarubeshimi (monkey-faced devil)	Muromachi period/16th century Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest Incorporated Association Hoshokai Public Interest Incorporated Association Hoshokai Public Interest	0	0	
76 77 78	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century	Incorporated Association Hoshokai Public Interest Incorporated Association Hoshokai Public Interest Incorporated Association Hoshokai Public Interest Incorporated Association	0	0	
76 77 78	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century	Incorporated Association Hoshokai Public Interest Incorporated Association	0	0	
76 77 78	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century	Incorporated Association Hoshokai Public Interest Incorporated Association	0	0	
76 77 78	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest	0	0	
76 77 78 79	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) Deikotobide (terrestrial spirit) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	
76 77 78 79	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest	0	0	
76 77 78 79 80	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) Deikotobide (terrestrial spirit) Deikurohige (dragon god) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century Momoyama period - Early Edo period/16th - 17th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	
77 77 78 79 80	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) Deikotobide (terrestrial spirit) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest Incorporated Association		0	
76 77 78 79 80 81	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) Deikotobide (terrestrial spirit) Deikurohige (dragon god) Shikami (fierce god) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century Momoyama period - Early Edo period/16th - 17th century Muromachi period/16th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	C
76 77 78 79 80 81	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) Deikotobide (terrestrial spirit) Deikurohige (dragon god) Shikami (fierce god) Kojishi 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century Momoyama period - Early Edo period/16th - 17th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	С
76 77 78 79 80 81 82	 Sarubeshimi (monkey-faced devil) Kotobide (terrestrial spirit) Otobide (god of thunder) Sarutobide (monkey-faced sprite) Deikotobide (terrestrial spirit) Deikurohige (dragon god) Shikami (fierce god) 	Muromachi period/16th century Momoyama period - Early Edo period/16th - 17th century Early Edo period/17th century Muromachi period/15th century Momoyama period - Early Edo period/16th - 17th century Momoyama period - Early Edo period/16th - 17th century Muromachi period/16th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	

No.	Name	Years, periods	Collections	I	ΙΙ	Ш
85	Kokushiki (old man with mask painted black)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association			0
86	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	· ·	$\vdash \vdash \vdash$		
00	Chichinojo (old man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			\circ
87	Okina (old man)	Momoyama period/16th century	Hoshokai Public Interest			\circ
01	Okina (olu man)	Wiomoyama period/rom century	Incorporated Association			
88	Okina (old man)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest		0	
	Okina (Old man)	ivide to face Edo period/ four 17th century	Incorporated Association		Ŭ	
89	Enmeikaja	End of Muromachi period/16th century	Hoshokai Public Interest			0
	(young man promised a long life)		Incorporated Association			
90	Kojo (dignified old man)	Mid-Edo period/18th century	Hoshokai Public Interest			0
	· · · · · · · · · · · · · · · · · · ·		Incorporated Association			
91	Kojo (dignified old man)	Early Edo period/17th century	Hoshokai Public Interest			0
	, ,		Incorporated Association			
92	Sanko (old man)	Mid-Edo period/18th century	Hoshokai Public Interest			0
			Incorporated Association			
93	Asakurajo (bearded old man)	Mid-Edo period/18th century	Hoshokai Public Interest	\circ		
			Incorporated Association			
94	Tokusajo (old man)	Mid-Edo period/18th century	Hoshokai Public Interest		0	
			Incorporated Association			
95	Reijo (old man)	Mid-Edo period/18th century	Hoshokai Public Interest			0
			Incorporated Association			
96	Maijo (dancing old man)	Mid-Edo period/18th century	Hoshokai Public Interest		0	
			Incorporated Association			
97	Ishio Byoe (Noh mask carver)	Mid-Edo period/18th century	Hoshokai Public Interest		0	
			Incorporated Association			
98 (Shiwajo (elderly deity)	Early Edo period/17th century	Hoshokai Public Interest			\circ
			Incorporated Association			
99	Waraijo (smiling old man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest			\circ
			Incorporated Association			
100	3 (2 /	Early Edo period/17th century	Hoshokai Public Interest	\circ		
	(substitute)		Incorporated Association	Ш		
101	Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest		\circ	
			Incorporated Association		<u> </u>	
102	Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest			
100			Incorporated Association	Щ	<u> </u>	
103	Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest			
104	Manbi (attractive young woman)	F 1 - 161 F1 - 1454 104	Incorporated Association	_		-
104	Manbi (attractive young woman)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	\circ		
105	William	E 1 E1 : 1/17/1	Incorporated Association	$\vdash \vdash$		
105	Wakakusa-Onna (young woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			0
106	Fushikizo (noble woman)	Mid-Edo period/18th century	Hoshokai Public Interest			\circ
100	rusiikizo (nobie woman)	Wild-Edo period/18th century	Incorporated Association			
107	Eushikiza (nahla waman)	Mid-Edo period/18th century	Hoshokai Public Interest	0		├
101	Fushikizo (noble woman)	iviid-Edo period/roui century	Incorporated Association		1	
108	Nakizo (weeping woman)	Early Edo period/17th century	Hoshokai Public Interest		\circ	-
100	Nakizo (weeping woman)	Early Edo period/17th century	Incorporated Association			
109	Nakizo (weeping woman)	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest		\circ	-
100	rakizo (weeping wonidii)	17th century	Incorporated Association			
110	Magojiro (beautiful woman)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	0	\vdash	
110	magojiio (ocauniui wolliali)	Daily to Mid-Edo period/17th - 16th century	Incorporated Association		1	
111	Fukai (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest		\vdash	0
	- same (massic ages woman)	Lating Edo portou 17th contary	Incorporated Association		l	\bigcup
112	Fukai (middle-aged woman)	Mid-Edo period/18th century	Hoshokai Public Interest	0	\vdash	
	(Fukashaku)	The Lao period/rotti century	Incorporated Association		1	
113	Shakumi	Early Edo period/17th century	Hoshokai Public Interest		\circ	\vdash
110	(middle-aged woman filled with	Early Edo period/1/til celluly	Incorporated Association			
	,	T .	Theorporated 1 issociation	1 /	l	
	_			l i	1	
114	sorrow) Shiroshakumi	Early Edo period/17th century	Hoshokai Public Interest	\vdash		0

No.	Name	Years, periods	Collections	Ι	II	Ш
115	Rojo (old woman)	Mid-Edo period/18th century	Hoshokai Public Interest		\circ	
			Incorporated Association			
116	Rojo (old woman)	Mid-Edo period/18th century	Hoshokai Public Interest	0		
			Incorporated Association			
117	Uba (old woman)	Early Edo period/17th century	Hoshokai Public Interest			0
			Incorporated Association			
118	Yase-Onna	Mid-Edo period/18th century	Hoshokai Public Interest	0		
	(ghost of a woman suffering in hell)		Incorporated Association			
119	Yase-Onna	Mid-Edo period/18th century	Hoshokai Public Interest			\circ
	(ghost of a woman suffering in hell)		Incorporated Association			
120	Yase-Onna (ghost of a woman	Mid-Edo period/18th century	Hoshokai Public Interest	0		
	suffering in hell) (substitute)		Incorporated Association			
121	Deigan (otherworldly woman)	Mid-Edo period/18th century	Hoshokai Public Interest		0	
			Incorporated Association			
122	Deigan (otherworldly woman)	Mid-Edo period/18th century	Hoshokai Public Interest	0		
			Incorporated Association			
123	Hashihime (woman consumed by	Mid-Edo period/18th century	Hoshokai Public Interest	0		
	jealousy and rage)		Incorporated Association			
124	Onna-Masukami (woman possessed	Mid-Edo period/18th century	Hoshokai Public Interest		\circ	
	by a god)		Incorporated Association			
125	Reijo (female spirit)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest		0	T
	J. C. a. a. a.		Incorporated Association			
126	Yamanba (female mountain demon)	Muromachi period - Momoyama period/16th	Hoshokai Public Interest		0	T
	(primary)	century	Incorporated Association			
127	Yamanba (female mountain demon)	Mid-Edo period/18th century	Hoshokai Public Interest	0		+-
12.	Tamanou (Temate mountain demon)	Time Edo period/ four century	Incorporated Association			
128	Hannya (jealous female demon)	Early Edo period/17th century	Hoshokai Public Interest	0		+-
120	Hainiya (jealous female demon)	Larry Edo period/17th century	Incorporated Association			
129	Hannya (jealous female demon)	Mid-Edo period/18th century	Hoshokai Public Interest			0
123	Hainiya (jealous lemale demon)	Wild-Edo period/18th century	Incorporated Association			
130	II (:1 f1- d)	M: 1 E.1	Hoshokai Public Interest		0	╁
130	Hannya (jealous female demon)	Mid-Edo period/18th century	Incorporated Association			
131	O-Kasshiki	E-al-Ed-a-d-1/17d	Hoshokai Public Interest		0	₩
131		Early Edo period/17th century				
120	(young lay-priest in bob haircut)	1/1/2/1	Incorporated Association			┿
132	Ko-kasshiki (young lay-priest)	Momoyama period/16th century	Hoshokai Public Interest		\circ	
100	W.L. O. L. /	E 1 E1 . 1/47/4	Incorporated Association			┿
133	Waka-Otoko (young man)	Early Edo period/17th century	Hoshokai Public Interest	0		
104		20151	Incorporated Association			₩
134	Kantan-Otoko (honest young man)	Mid-Edo period/18th century	Hoshokai Public Interest		\circ	
105			Incorporated Association		(┷
135	Kantan-Otoko	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest		\circ	
	(honest young man)		Incorporated Association			₩
136	Juroku (Taira no Atsumori)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest		\circ	
			Incorporated Association			<u> </u>
137	Imawaka (noble young man)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest			0
			Incorporated Association			Ļ
138	Fukai (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest			\circ
	(Fukashaku)		Incorporated Association			
139	Chujo (Ariwara no Narihira)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest			\circ
			Incorporated Association	L	L	L
140	Heida (warrior)	Momoyama period - Early Edo period/16th -	Hoshokai Public Interest	0		
		17th century	Incorporated Association			
141	Heida (warrior) (small)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	0		
		<u> </u>	Incorporated Association	L	L	
142	Yorimasa	Mid-Edo period/18th century	Hoshokai Public Interest			0
	(Minamoto no Yorimasa)		Incorporated Association			1
143	Ayakashi (male ghost)	Mid-Edo period/18th century	Hoshokai Public Interest			\circ
	-		Incorporated Association			
		Momoyama period - Early Edo period/16th -	Hoshokai Public Interest	0		
144	Kurohige (dragon god)	Infolio yaina period Earry Edo period/ roth			1	1
144	Kurohige (dragon god)	1				
144 145	Kurohige (dragon god) Suji-Ayakashi	17th century Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest		0	\vdash

No.	Name	Years, periods	Collections	Ι	Π	Ш
146	Taka (divine spirit reminscent of hawk)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	0		
147	Masaki-Otoko (male ghost)	Muromachi period - Momoyama period/16th	Hoshokai Public Interest	0		+
111	wasaki-Otoko (male gilost)	century	Incorporated Association			
148	Togo (male ghost named after the carver, Togo)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		0	
149		Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	0		
150	Tenjin (Sugawara no Michizane)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	0		
151	Kagekiyo (Taira no Kagekiyo)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			0
152	Yase-Otoko (male ghost suffering in hell)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			0
153	Kawazu (ghost of drowned man)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		0	
154	Shunkan (priest)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			0
155	Doji (child)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	0		
156	Doji (child)	Mid-Edo period/18th century	Incorporated Association Hoshokai Public Interest Incorporated Association		0	
157	Doji (child)	Late Edo period/19th century	Incorporated Association Hoshokai Public Interest Incorporated Association			0
158	Shojo (drunken sprite)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	0		
159	Shojo (drunken sprite)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		0	
160	Yoroboshi (blind monk)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest		0	
161	Semimaru (blind young prince)	Early Edo period/17th century	Incorporated Association Hoshokai Public Interest	0		
162	Koakujo (fierce old man)	Mid-Edo period/18th century	Incorporated Association Hoshokai Public Interest	0		
163	Kanmurigata-Akujo (fierce old man with top of forehead painted black)	Momoyama period - Early Edo period/16th -	Incorporated Association Hoshokai Public Interest Incorporated Association	0		
164	Hanakobu-Akujo (fierce old man with a bump on his nose)	Early to Mid-Edo period/17th - 18th century	Incorporated Association Hoshokai Public Interest Incorporated Association	0		
165	Washibana-Akujo (fierce old man	Mid-Edo period/18th century	Incorporated Association Hoshokai Public Interest		0	
166	with an aquiline nose) Kobeshimi (demon from hell)	Early Edo period/17th century	Incorporated Association Hoshokai Public Interest	0		
167	Chubeshimi (demon from hell)	Mid-Edo period/18th century	Incorporated Association Hoshokai Public Interest	0		
168	Chubeshimi (demon from hell)	End of Muromachi period/16th century	Incorporated Association Hoshokai Public Interest			0
169	O-beshimi (evil deity)	Early Edo period/17th century	Incorporated Association Hoshokai Public Interest			0
170	Kuro-Beshimi (black-painted fierce	Mid-Edo period/18th century	Incorporated Association Hoshokai Public Interest	0		
171	deity) Kuro-Beshimi (black-painted fierce	Early to Mid-Edo period/17th - 18th century	Incorporated Association Hoshokai Public Interest		0	
172	deity) Hige-Beshimi (bearded fierce deity)	Muromachi period - Momoyama period/16th	Incorporated Association Hoshokai Public Interest			0
173	Shiro-Beshimi (white-painted fiece	century Mid-Edo period/18th century	Incorporated Association Hoshokai Public Interest	0		
174	deity) Chorei-Beshimi (robber)	Early Edo period/17th century	Incorporated Association Hoshokai Public Interest	0		
175	Kumasaka (thief)	Early Edo period/17th century	Incorporated Association Hoshokai Public Interest	0		
175	Kumasaka (thief)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	O		

No.	Name	Years, periods	Collections	I	II	Ш
176	Kotobide (terrestrial spirit)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest	\circ		
			Incorporated Association			
177	Kotobide (terrestrial spirit)	Early Edo period/17th century	Hoshokai Public Interest		0	
			Incorporated Association			
178	Otobide (god of thunder)	Mid-Edo period/18th century	Hoshokai Public Interest		\circ	
170	C	M	Incorporated Association			
179	Sarutobide (monkey-faced sprite)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			\circ
180	Sarutobide (monkey-faced sprite)	Muromachi period/16th century	Hoshokai Public Interest		0	╁
100	Sarutobide (monkey-faced sprite)	iviaronaem period/rom centary	Incorporated Association			
181	Kurohige (dragon god)	Momoyama period/16th century	Hoshokai Public Interest		0	
			Incorporated Association			
182	Kurohige (dragon god)	Beginning to early Edo period/17th century	Hoshokai Public Interest			0
			Incorporated Association			
183	Shikami (fierce god)	Early Edo period/17th century	Hoshokai Public Interest			\circ
			Incorporated Association			
184	Shishiguchi (lion spirit)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest	\circ		
			Incorporated Association			
185	Fudo (wisdom king)	Mid-Edo period/18th century	Hoshokai Public Interest		\circ	
100			Incorporated Association			
186	Hanahiki (male ghost)	Mid-Edo period/18th century	Hoshokai Public Interest		0	
187	Chalden attended Obine Manielan	L -t- E1	Incorporated Association	0		-
101	Shokko patterned Okina Kariginu (Noh costume)	Late Edo period/1809	Hoshokai Public Interest Incorporated Association			
	on blue-green background		incorporated Association			
188	Shokko patterned Okina Kariginu	Mid-Edo period/18th century	Hoshokai Public Interest		0	-
100	(Noh costume)	ivita-Luo period/ rotti century	Incorporated Association			
	on brown background		incorporated rissociation			
189	Red Karaori (Chinese brocade) Noh	Late Edo period/19th century	Hoshokai Public Interest	0		\dagger
	robe with Gosai crysanthemum		Incorporated Association			
	pattern					
190	Karaori (Chinese brocade) with	Mid-Edo period/18th century	Hoshokai Public Interest		0	
	Bishamon (Budhist diety), hexagonal		Incorporated Association			
	peony pattern on red and blue-green					
	color background					
191	Karaori, Design of snow-covered	Mid-Edo period/18th century	National Noh Theatre			\circ
100	camellia on crimson ground		Collection			<u> </u>
192	Atsuita (kimono) featuring red, gold,	Mid-Edo period/18th century	Hoshokai Public Interest		0	
	brown and white lattice with		Incorporated Association			
	hexagonal Omodaka crest with peony pattern		Association			
193	Atsuita (kimono) with scales in	Mid-Edo period/18th century	Hoshokai Public Interest			0
130	various colors and circular dragons	ivita-Edo period/rotti century	Incorporated			
	pattern		Association			
194	Atsuita (kimono) with Tatewaku	Late Edo period/19th century	Hoshokai Public Interest	0		
	(rising vapor), peony, and Mukaicho		Incorporated			
	(butterflies facing each other) pattern		Association			
	on light yellowish green background					
195	White Surihaku (gold/silver foiled	Late Edo period/1812	Hoshokai Public Interest	0		
	undergarment) with Kotoji (Koto		Incorporated			
	bridge) pattern		Association			
196	Nuihaku (kimono) with cherry	Mid-Edo period/18th century	Hoshokai Public Interest			0
	blossom-patterned fans over flowing		Incorporated			
	water on red and blue-green color		Association			
10-	background					
197	Purple Choken (silk gauze) with	Late Edo period/19th century	Hoshokai Public Interest		0	
	hexagonal swallowtail butterflies and		Incorporated			
100	Chinese flowers pattern	L 44- Ed	Association	-	_	
198	Blue-green Choken (silk gauze) with	Late Edo period/1812	Hoshokai Public Interest			
	wisteria and blue ocean wave pattern		Incorporated Association			
		l	ASSOCIATION			Щ

No.	Name	Years, periods	Collections	I	ΙΙ	Ш
199	Purple Choken (silk gauze) with old	Late Edo period/1816	Hoshokai Public Interest	0		
	pine trees and sailboat pattern	-	Incorporated			
			Association			
200	Choken (silk gauze) woven in	Mid-Edo period/18th century	Hoshokai Public Interest		0	
	segments in purple and light blue,		Incorporated			
	with Yamabuki design		Association			
201	Red Choken (silk gauze) with	Mid-Edo period/18th century	Hoshokai Public Interest			\circ
	paulownia and phoenix pattern		Incorporated			
			Association			
202	White dancing costume with circular	Late Edo period/19th century	Hoshokai Public Interest		0	
	Karakusa patterns		Incorporated			
			Association			
203	Dancing costume with gold	Late Edo period/19th century	Hoshokai Public Interest	0		
	chrysanthemum Karakusa (arabesque)		Incorporated			
	pattern		Association			
204	Happi coat with gold swirling cloud	Late Edo period/1852	Hoshokai Public Interest			0
	pattern		Incorporated			
			Association			
205	Happi coat with red Hanabishi	Late Edo period/1861	Hoshokai Public Interest	0		
	(diamond-shaped flower) motifs		Incorporated			
			Association			
206	Happi coat with silver circular dragon	Late Edo period/19th century	Hoshokai Public Interest		0	
	and Chinese lion pattern		Incorporated			
			Association			
207	Happi coat with a pale red flower	Mid-Edo period/18th century	Hoshokai Public Interest			\circ
	Karakusa (arabesque) pattern		Incorporated			
208	Kazura-obi (headband) with	Late Edo period/19th century	Association Hoshokai Public Interest	0		
200	Nadeshiko (dianthus) pattern on the	Late Edo period/19th century	Incorporated			
	gold-leafed silk		Association			
209	Kazura-obi (headband) with	Late Edo period/19th century	Hoshokai Public Interest	0		+
200	ornamental medicine bag patterns	Late Edo period/17th century	Incorporated			
	over the gold-leafed silk		Association			
210	Kazura-obi (headband) with autumn	Late Edo period/19th century	Hoshokai Public Interest	0		_
	grass pattern	Eace Edo period/17th century	Incorporated			
	over the gold-leafed silk		Association			
211		Late Edo period/19th century	Hoshokai Public Interest	0		\vdash
	with Shippo cloisonne Kotoji pattern	Date Das period/17th century	Incorporated			
	with Simppo crossonine Trotograpation		Association			
212	Blue-green Kazura-obi (headband)	Late Edo period/19th century	Hoshokai Public Interest	0		\vdash
	with wisteria pattern	Eace Edo period/15th century	Incorporated			
	Will Wisteria pattern		Association			
213	Brown Kazura-obi (headband) with	Late Edo period/19th century	Hoshokai Public Interest	0		\vdash
	pine tree pattern		Incorporated		İ	
	r r		Association			
214	Light brown Kazura-obi (headband)	Late Edo period/19th century	Hoshokai Public Interest	0		
	with willow and snowflake pattern		Incorporated		İ	
	r		Association		İ	
215	Red Kazura-obi (headband) with	Late Edo period/19th century	Hoshokai Public Interest		0	\top
	Japanese iris pattern	r	Incorporated		_	
			Association		İ	
216	Light blue Kazura-obi (headband)	Late Edo period/19th century	Hoshokai Public Interest	Т	0	
	with wild cleavers and shellfish in	<u>.</u>	Incorporated			
	interlocking diamond pattern		Association		İ	
			Hoshokai Public Interest	\vdash	0	\top
217		Late Edo period/19th century	THOSHOKAL LUDIC HILEIGN			
217	Brown Kazura-obi (headband)	Late Edo period/19th century				
217		Late Edo period/19th century	Incorporated Association			
	Brown Kazura-obi (headband) with spring grass pattern		Incorporated Association			
217	Brown Kazura-obi (headband)	Late Edo period/19th century Late Edo period/19th century	Incorporated		0	

No.	Name	Years, periods	Collections	I	Π	Ш
219	Light blue Kazura-obi (headband) with a scattering fan pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated		0	
			Association			
220	Purple Kazura-obi (headband) with willow, plum, Uchiwa fans, and	Late Edo period/19th century	Hoshokai Public Interest Incorporated		0	
	butterfly pattern		Association			
221	Navy blue Kazura-obi (headband) with wheat and sparrows pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated		0	
			Association			
222	Koshiobi (waistband) featuring cedar trees and a hut against sea wave background design	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			0
223	White Koshiobi (waistband)	Late Edo period/19th century	Hoshokai Public Interest			\bigcirc
220	with Uchiwa fans and pine needles design	Late Edo period/17th century	Incorporated Association			
224	Red Koshiobi (waistband)	Late Edo period/19th century	Hoshokai Public Interest			\circ
	with moonflower and fans pattern	Eace Edo period/17th century	Incorporated Association			
225	Red Koshiobi (waistband) with a	Late Edo period/19th century	Hoshokai Public Interest			0
220	gourd pattern	Late Edo period/19th century	Incorporated Association			
226	Blue green Koshiobi (waistband) with	Late Edo period/19th century	Hoshokai Public Interest			0
	a begonia pattern		Incorporated Association			
227	Koshiobi (waistband) with a	Late Edo period/19th century	Hoshokai Public Interest	\circ		1
	decorative flowery Noshi paper		Incorporated			
	pattern over gold-leafed silk		Association			
228	Blue green Koshiobi (waistband) with	Late Edo period/19th century	Hoshokai Public Interest	\circ		
	a morning glory pattern		Incorporated Association			
229	Koshiobi (waistband) with a	Late Edo period/1810	Hoshokai Public Interest	0		
	swallowtail butterfly pattern over gold-leafed silk		Incorporated Association			
230	Koshiobi (waistband) with a	Late Edo period/19th century	Hoshokai Public Interest	0		1
	Yatsuhashi pattern featuring Japanese irises and a bridge over gold-leafed silk		Incorporated Association			
231	Light brown bird helmet with peony	Late Edo period/19th century	Hoshokai Public Interest		0	
	and butterfly pattern	,	Incorporated Association			
232	Brown bird helmet with a Karakusa	Late Edo period/19th century	Hoshokai Public Interest			\circ
	(arabesque) pattern		Incorporated Association			
233	Makie box with autumn grass	Late Edo period/19th century	Hoshokai Public Interest	0		
	and flowing water		Incorporated Association			
234	Makie box with Mt. Horaisan, pine	Mid-Edo period/18th century	Hoshokai Public Interest		0	
	trees, bamboo, crane, and turtle pattern		Incorporated Association			
235	Okina Ogi Fan with Illustration of Bamboo and Peacock	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	0		
236	Okina Ogi Fan with Illustration of	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest	\vdash	0	+
200	Bamboo and Peacock	Wild- to fate Edo period/four - 17th century	Incorporated Association			
237	Kachishura (victory) Fan Sunrise	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest	\vdash		0
201	with a pine tree design	Initia- to fate Edo period/18th - 19th Century	Incorporated Association			
238	Makeshura (defeat) Fan Sunset over	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest			0
	the ocean waves and a sailboat design		Incorporated Association			

No.	Name	Years, periods	Collections	Ι	Π	Ш
239	Ataka Ennen Dance fan featuring Mt. Horai design	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			0
240	Kazura Fan Ink painting of Hanamaru (encircled flower seal) and Sansui-ga landscape	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		0	
241	Kazura Fan Colorful print of pine trees and cherry blossoms	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	0		
242	Kazura Fan Print of heron and reeds	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	0		
243	Crimson Hanjo Ogi (fan used in the noh play "Hanjo/Lady Han") with Illustration of Clematis Florida and Scroll Pattern	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		0	
244	Kazura Fan Colorful print of autumn leaves in interlocking hexagons	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	0		
245	Kayoi-Komachi Fan Print of mountains and a rainbow	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		0	
246	Substitute Kayoi-Komachi Fan Print of insects	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		\circ	
247	Shakkyo Ogi (fan used in the noh play "Shakkyo/Stone Bridge") with Illustration of Taihu Stone and Peony	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	0		
248	Oni Ogi (fan used by the performer of a demon) with Illustration of Five- Colored Clouds and Flying Dragon	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			0
249	A copy of the document handed down within the Hosho Family(ex Yasuda Library)	1868	Owned by Kozan Bunko at Hosei University	0	0	0
250	A copy of the document handed down within the Hosho Family(ex Yasuda Library)		Owned by the Nogami Memorial Noh Theatre Research Institute of Hosei University	0	0	0
251	Document handed down within the Namiyoshi Family	Mid- to late Edo period/18th - 19th century	National Noh Theatre Collection	\circ	0	\circ

National Noh Theatre, Exhibition room