

National Noh Theatre 40th Anniversary collection exhibition

Masterpieces exhibition of National Noh Theatre

【Second part】 Exhibition Second

Sat. January 6 – Sat. March 23, 2024

First part : January 22 – February 18 (Will be closed January 22 – February 15)

Second part : February 18 – March 23

Closed Mondays (Will be open January 8nd)

No	Name	Years, periods
1	Hakushiki-jō mask	Middle Edo period (18th centuries)
2	Zo-onna mask	Early Edo period (17th century)
3	Magojirō mask	Late Edo period (19th century)
4	Fukai mask	Middle Edo period (18th centuries)
5	Rōjo mask	Middle Edo period (18th century)
6	Deigan mask	Middle Edo period (17th century)
7	Hannya mask	Middle-Late Edo period (18~19th century)
8	Heida mask	Early Edo period (17th centuries)
9	Kojō mask	Early Edo period (17th centuries)
10	Higebeshimi mask	Muromachi to Momoyama period (15~16th centuries)
11	Deikotobide mask	Muromachi period (15~16th centuries)
12	Shikami (Oshikami) mask	Late Edo period (19th century)
13	Karaori, Design of snow-covered camellia on crimson ground	Mid-late Edo period(18~19th centuries)
14	Atsuita, Design of nested diamonds and scattered floral roundels on pale blue ground	Momoyama period (16~17th centuries)
15	Nuihaku, Design of bamboo blind and peonies with branches on white ground	Late Edo period (19th century) present day (21th century)
16	Surihaku, Design of ocean waves and maple leaves on white ground	Late Edo period (18th century)
17	Maiginu (dancing shawl), Design of clematis in mist on purple ground	Late Edo period (1808)
18	Unlined Happi, Chōsen nishiki (compound weave silk) on blue ground	Middle Edo period (18th centuries)
19	Hyakuman Emaki Picture Scroll	Muromachi period (16th centuries)
20	Hyakuman Ehon Picture Book	Momoyama period (16th centuries)
21	Noh Picture Album	Middle Edo period (18th century)
22	Picture of Nohgaku on Folding Screen	Middol Edo period (18th centuries)
23	Album of noh illustration	Early Edo period (17th century)
24	Picture of Noh, by Kano Ryusetsu Volume 1 and Volume 2	Middle Edo period (17~18th century)

25	Picture Scroll of Noh and Kyogen, by Matsumoto Minemitsu	Middle Edo period (18th century)
26	Utaibon (noh libretto) “Ohara gokō”	Early Edo period (1605)
27	Separate bound Kōetsu-style utaibon (noh libretto) “kakitubata”	Early Edo period (16th centuries)
28	Kanze School Blue Covered 10-Volume Utaibon (Noh Libretti)	Early Edo period (17th centuries)
29	Famous Views of Tokaido : Viewing a Noh Performance Kawanabe Kyōsai, Utagawa Yoshitora and Utagawa Hiroshige	Last Edo period (1863)
30	Famous Views of Tokaido : Viewing a Noh Performance Kawanabe Kyōsai and Utagawa Yoshitora	Last Edo period (1863)
31	Townspeople viewing a Noh Performance Hashimoto Yōsyū	Meiji period (1889)
32	Nōkan (flute) with flute case, design of landscape of waterfall and mountain	Middle Edo period (17th centuries)
33	Kotsuzumi (small hand drum) body, design of rolls silk cloth	Late Edo period (18th centuries)
34	Ōtsuzumi (Large hand drum) body, design of letter box	Body: Muromachi period (16th centuries) Lacquered: Edo period (17th centuries)
35	Taiko drum body, design of flaming jewels	Edo period (18th~19th centuries)

National Noh Theatre, Exhibition room