

National Noh Theatre 40th Anniversary collection exhibition

Masterpieces exhibition of National Noh Theatre

【First part】 Exhibition list

Sat. January 6 – Sat. March 23, 2024

First part : January 22 – February 18 (Will be closed January 22 – February 15)

Second part : February 20 – March 23

Closed Mondays (Will be open January 8nd)

No	Name	Years, periods
1	Chichino-jō mask	Muromachi to Momoyama period (15th-16th century)
2	Hakushiki-jō mask	Momoyama to Early Edo period (16th-17th centuries)
3	Ko-omote mask	Early Edo period (17th century)
4	Magojirō mask	Middle Edo period (18th century)
5	Shakumi mask	Early Edo period-Middle Edo period (17th-18th centuries)
6	Rōjo mask	Middle Edo period (18th century)
7	Deigan mask	Middle Edo period (18th century)
8	Hannya mask	Middle Edo period (18th century)
9	Chūjō mask	Early Edo period (17th centuries)
10	Kojō mask	Early Edo period (17th centuries)
11	Chōreibeshimi mask	Middle Edo period (18th centuries)
12	Deikotobide mask	Late Edo period (19th centuries)
13	Shishiguchi mask	Muromachi to Momoyama period (15th-16th century)
14	Karaori, Design of auspicious boats on crimson ground	Late Edo period (19th centuries)
15	Atsuta, Design of thunder cloud roundels and dragons on light pink ground	Late Edo period (19th centuries)
16	Nuihaku, Design of waves and troughs on dark blue ground	Early Edo period (17th century) Late Edo period (19th centuries) Re-tailoring
17	Surihaku, Design of crimson patches, clouds and paulownias on white ground	Late Edo period (19th century)
18	Maiginu (dancing shawl), Design of clouds, peonies, ginkgo and arabesque patterns on crimson ground	Late Edo period (19th century)
19	Lined Happi, Design of chrysanthemums on white ground	Middle Edo period (18th centuries)
20	Hyakuman Emaki Picture Scroll	Muromachi period (16th centuries)
21	Hyakuman Ehon Picture Book	Momoyama period (16th centuries)
22	Noh Picture Album	Middle Edo period (18th century)
23	Picture of Kitano Noh Performance on Folding Screen	Momoyama to early Edo period (17th centuries)

24	Picture Scroll of Noh and Kyogen, by Kanō Shunshō	Middle Edo period (18th century)
25	Picture Scroll of Noh and Kyogen, by Matsumoto Minemitsu	Middle Edo period (18th century)
26	Picture Book of Nohgaku	Early Edo period (17th century)
27	Utaibon (noh libretto) “Ohara gokō”	Early Edo period (1605)
28	Separate bound Kōetsu-style utaibon (noh libretto) “Eguchi”	Early Edo period (16th centuries)
29	Famous Views of Tokaido : Viewing a Noh Performance Kawanabe Kyōsai ,Utagawa Yoshitora and Utagawa Hiroshige	Last Edo period (1863)
30	Famous Views of Tokaido : Viewing a Noh Performance Kawanabe Kyōsai and Utagawa Yoshitora	Last Edo period (1863)
31	Townsppeople viewing a Noh Performance Hashimoto Yōsyū	Meiji period (1889)
32	Nōkan (flute) with flute case, design of landscape of waterfall and mountain	Late Edo period (17th centuries)
33	Kotsuzumi(small hand drum) body, design of rolls silk cloth	Late Edo period (18th centuries)
34	Ōtsuzumi(Large hand drum) body, design of letter box	Body: Muromachi period, 16th century Lacquered: Edo period, 17th century
35	Taiko drum body, design of flaming jewels	Edo period (18th~19th centuries)

National Noh Theatre, Exhibition room