

# National Noh Theatre 40th Anniversary Thematic Exhibition "Masterpieces of Noh Musical instruments"

< Dates > September 6 (Wed), 2023 - November 17 (Fri), 2023

< Closed > 9/11, 19, 25 10/2, 10, 16, 23, 30 11/6, 13

No.	Name	Years, periods	Collections	9/6-10/9	10/11-11/17
1	Nōkan (flute) , named "Chidori"	Edo period, seventeenth century	Tokyo National Museum		○
2	Nōkan (flute) , named "Usugumo"	Edo period, seventeenth century	Sen-oku Hakukokan Museum Tokyo	○	
3	Nōkan (flute) , named "Sayoarashi"	Edo period, seventeenth century	Owned by Mr.Issou Yōji	○	
4	Nōkan (flute) , named "Kokyō no nishiki"	Edo period, seventeenth century	Private collection		○
5	Nōkan (flute) , named "Miyako Mitari"	Edo period, seventeenth century	Private collection	○	
6	Nōkan (flute) , named "Mikaduki"	Edo period, seventeenth century	Private collection	○	
7	Nōkan (flute) , named "Suzumushi"	Edo period, seventeenth century	Private collection		○
8	Nōkan (flute) , named "Matsumushi"	Edo period, seventeenth century	Private collection		○
9	Nōkan (flute) , named "Aioi"	Edo period, seventeenth century	Private collection	○	
10	Nōkan (flute) , named "Tobu-hotaru"	Edo period, seventeenth century	Private collection		○
11	Nōkan (flute) , named "Kakitsubata"	Edo period, seventeenth century	Private collection	○	
12	Nōkan (flute) , named "Sagimaru"	Edo period, seventeenth century	Private collection		○
13	Kotsuzumi(small hand drum) body, design of Uchiwa (fan)	Edo period, seventeenth century	Tokyo National Museum	○	
14	Kotsuzumi(small hand drum) body, design of plum and snowflake-shaped and brushwood fence	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	National Noh Theatre	○	○
15	Kotsuzumi(small hand drum) body, design of moonflower	Body: Muromachi period, sixteenth century Lacquered: Momoyama period, sixteenth century	National Noh Theatre		○
16	Kotsuzumi(small hand drum) body, design of Tamuke-Yama Shrine	Edo period, seventeenth century	Owned by Mr.Kou Masayoshi	○	
17	Kotsuzumi(small hand drum) body, design of fallen leaves	Edo period, seventeenth century	Owned by Mr.Kou Masayoshi	○	
18	Kotsuzumi(small hand drum) body, keys,figures,stems and pears	Edo period, seventeenth century	Owned by Mr.Kou Masayoshi		○
19	Kotsuzumi(small hand drum) body, japanese pampas grass	Edo period, seventeenth century - eighteenth century	Owned by Mr.Kou Masayoshi		○
20	Kotsuzumi(small hand drum) body, design of bundled rice	Edo period, seventeenth century - eighteenth century	Owned by Mr.Kou Masayoshi		○
21	Kotsuzumi(small hand drum) body, design of japanese wisteria	Edo period, seventeenth century	Owned by Mr.Kou Masayoshi	○	
22	Kotsuzumi(small hand drum) body, design of bamboo	Edo period, eighteenth century	Owned by Mr.Kou Masayoshi		○
23	Kotsuzumi(small hand drum) body, design of umbrellas	Edo period, seventeenth century - eighteenth century	Owned by Mr.Kou Masayoshi	○	
24	Kotsuzumi(small hand drum) body, design of flaming jewels	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Kou Masayoshi	○	
25	Kotsuzumi(small hand drum) body, design of aquatic plants and lobsters, named "No-naka"	Edo period, seventeenth century - eighteenth century	Owned by Mr.Kou Masayoshi		○
26	Kotsuzumi(small hand drum) body, design of floating chrysanthemum, named "No-ake"	Edo period, seventeenth century - eighteenth century	Owned by Mr.Sowa Masahiro		○
27	Kotsuzumi(small hand drum) body, design of floating chrysanthemum	Edo period, seventeenth century - eighteenth century	Owned by Mr.Sowa Masahiro		○
28	Kotsuzumi(small hand drum) body, design of cherry blossom and wheels	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Entrusted by the National Noh Theatre (from Mr.Sowa Masahiro)		○
29	Kotsuzumi(small hand drum) body, design of cherry blossom and fan	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Owned by Mr.Sowa Masahiro		○
30	Kotsuzumi(small hand drum) body, design of lion and peony, named "Shishi-Ō(Lion King)"	Body: Edo period, seventeenth century Lacquered: Edo period, seventeenth century - eighteenth century	Owned by Mr.Sowa Masahiro	○	
31	Lacquered Kotsuzumi(small hand drum)	Edo period, seventeenth century	Owned by Mr.Sowa Masahiro	○	

No.	Name	Years, periods	Collections	9/6-10/9	10/11-11/17
32	Kotsuzumi(small hand drum) body, design of wooden block for beating cloth and rolls of silk cloth	Body: Edo period, seventeenth century Lacquered: Edo period, eighteenth century	Entrusted by the National Noh Theatre (from Mr.Sowa Masahiro)	○	○
33	Kotsuzumi(small hand drum) body, design of cherry blossom and raft	Edo period, eighteenth century	Owned by Mr.Sowa Masahiro		○
34	Kotsuzumi(small hand drum) body, design of the twelve signs of the oriental zodiac	Edo period, seventeenth century - eighteenth century	Owned by Mr.Sowa Masahiro		○
35	Kotsuzumi(small hand drum) body, design of flower circles	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Sowa Ikio	○	
36	Kotsuzumi(small hand drum) body, design of firewood and cherry blossom	Body: Edo period, seventeenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Sowa Ikio		○
37	Kotsuzumi(small hand drum) body, design of Tappō figure and flowing water	Body: Edo period, seventeenth century - eighteenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Sowa Ikio	○	
38	Kotsuzumi(small hand drum) body, design of Fusen-cho roundels named"Yaso-se"	Edo period, seventeenth century	Owned by Mr.Miyamoto Unosuke	○	
39	Kotsuzumi(small hand drum) body, design of cloud frame and shaped gongs pattern	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Miyamoto Unosuke	○	
40	Kotsuzumi(small hand drum) body, design of Yudate-Shinji (Shinto ritual)	Edo period, seventeenth century - eighteenth century	Owned by Mr.Miyamoto Unosuke		○
41	Kotsuzumi(small hand drum) body, design of gourd	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Miyamoto Unosuke	○	
42	Kotsuzumi(small hand drum) body, design of harvested rice field	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Private collection		○
43	Kotsuzumi(small hand drum), crematis	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Private collection	○	
44	Kotsuzumi(small hand drum) body, design of floating chrysanthemum	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Private collection		○
45	Kotsuzumi(small hand drum), Noh-mask	Body: Edo period, seventeenth century - eighteenth century Lacquered: Edo period, nineteenth century	Private collection	○	
46	Kotsuzumi(small hand drum) body, design of cherry blossom and picnic curtain	Edo period, eighteenth century	National Noh Theatre	○	
47	Kotsuzumi(small hand drum) body, design of wisteria	Edo period, seventeenth century - eighteenth century	Private collection		○
48	Kotsuzumi(small hand drum) body, design of deutzia and lesser cuckoo	Edo period, seventeenth century - eighteenth century	Private collection		○
49	Kotsuzumi(small hand drum) body, design of citrus tachibana	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Private collection	○	
50	Kotsuzumi(small hand drum) body, design of hydrangea	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Private collection		○
51	Kotsuzumi(small hand drum) body, design of flaming jewels	Body: Edo period, eighteenth century Lacquered: Edo period, nineteenth century	Private collection	○	
52	Kotsuzumi(small hand drum) body, design of scattered Tsurubishi-mon (crane in diamond shape)	Edo period, seventeenth century	Entrusted by the National Noh Theatre (from Mr.Kou Seijirō)		○
53	Kotsuzumi(small hand drum) body, design of flower raft	Edo period, seventeenth century	Entrusted by the National Noh Theatre (from Mr.Kou Seijirō)		○
54	Kotsuzumi(small hand drum) body, design of crests of Kuginuki	Edo period, seventeenth century - eighteenth century	Entrusted by the National Noh Theatre (from Mr.Kou Seijirō)	○	
55	Kotsuzumi(small hand drum) body, design of sailboat	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Entrusted by the National Noh Theatre (from Mr.Kou Seijirō)	○	
56	Kotsuzumi(small hand drum) body, design of thunderc god	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century - eighteenth century	Entrusted by the National Noh Theatre (from Mr.Kou Seijirō)	○	○
57	Kotsuzumi(small hand drum) body, design of feather and crematis	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Private collection	○	
58	Kotsuzumi(small hand drum) body, design of rice stalk, named "Yutaka"	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Private collection		○
59	Kotsuzumi(small hand drum) body, design of cherry blossoms and bird clapper	Muromachi period, sixteenth century	Owned by Mr.Ôkura Genjirō	○	○
60	Kotsuzumi(small hand drum) body, design of Tatsuta-gawa River	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Ôkura Genjirō		○

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61	Kotsuzumi(small hand drum) body, design of Ōgi (fan)	Momoyama period, sixteenth century	Owned by Mr.Ōkura Genjirō	○	
62	Kotsuzumi(small hand drum) body, design of cherry blossom and strip of paper	Edo period, seventeenth century	Owned by Mr.Ōkura Genjirō		○
63	Kotsuzumi(small hand drum) body, design of phoenix	Edo period, seventeenth century - eighteenth century	Owned by Mr.Ōkura Genjirō	○	
64	Kotsuzumi(small hand drum) body, design of flowing water, chrysanthemum and plum blossom	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Owned by Mr.Kanze Shinkurō	○	○
65	Kotsuzumi(small hand drum) body, design of morning glory and moonflower	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Owned by Mr.Kanze Shinkurō	○	
66	Kotsuzumi(small hand drum) body, design of flowing water and Ōgi(fan)	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Owned by Mr.Kanze Shinkurō	○	○
67	Kotsuzumi(small hand drum) body, design of floating chrysanthemum	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Private collection		○
68	Kotsuzumi(small hand drum) body, design of wooden block for beating cloth and rolls of silk cloth	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century - eighteenth century	Owned by Mr.Miyamoto Unosuke		○
69	Kotsuzumi(small hand drum) body, design of comma-shaped figures on crimson ground	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century - nineteenth century	Owned by Mr.Miyamoto Unosuke	○	
70	Kotsuzumi(small hand drum) body, design of dandelion	Body: Muromachi period, sixteenth century Lacquered: Momoyama period, sixteenth century	Owned by Mr.Miyamoto Unosuke	○	
71	Kotsuzumi(small hand drum) body, design of layered chrysanthemum	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Miyamoto Unosuke		○
72	Kotsuzumi(small hand drum) body, design of grape and paulownia	Muromachi period, sixteenth century	Private collection	○	
73	Kotsuzumi(small hand drum) body, design of Sh ōjō	Body: Muromachi period, sixteenth century Lacquered: Momoyama period, sixteenth century	Private collection		○
74	Kotsuzumi(small hand drum) body, design of moonflower, ox-drawn carriage and Ōgi(fan)	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	Private collection		○
75	Ōtsuzumi(Large hand drum) body, design of gourd and eggplant	Edo period, seventeenth century	Tokyo National Museum	○	
76	Ōtsuzumi(Large hand drum) body, design of various shells	Edo period, seventeenth century	Tokyo National Museum	○	
77	Ōtsuzumi(Large hand drum) body, design of moonflower	Momoyama period, sixteenth century	Tokyo National Museum		○
78	Ōtsuzumi(Large hand drum) body, design of bamboo and tiger	Body: Muromachi period, sixteenth century Lacquered: Momoyama period, sixteenth century	Tokyo University of the Arts		○
79	Ōtsuzumi(Large hand drum) body, design of anchor	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century	National Noh Theatre	○	
80	Ōtsuzumi(Large hand drum) body, design of biwa (pipa) and layered chrysanthemum	Edo period, eighteenth century	National Noh Theatre	○	
81	Ōtsuzumi(Large hand drum) body, design of Ttagasode(Whose sleeves?)	Momoyama period, sixteenth century	Owned by Mr.Yasufuku Mitsuo	○	
82	Ōtsuzumi(Large hand drum) body, design of dragon and cloud	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Yasufuku Mitsuo	○	
83	Ōtsuzumi(Large hand drum) body, design of pinks and Shinobu-gusa	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Yasufuku Mitsuo	○	
84	Ōtsuzumi(Large hand drum) body, design of straw raincoat, hat and lucky mallet	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Yasufuku Mitsuo		○
85	Ōtsuzumi(Large hand drum) body, design of crabs named "Asa-no-Oku"	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Yasufuku Mitsuo		○
86	Black-lacquered Ōtsuzumi(Large hand drum) body	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Shirasaka Nobuyuki		○
87	Ōtsuzumi(Large hand drum) body, design of grape, named "Kawara-otoshi"	Muromachi period, sixteenth century	Owned by Mr.Ōkura Mitsutada		○
88	Ōtsuzumi(Large hand drum) body, design of marine plants and shells	Muromachi period, sixteenth century	Owned by Mr.Ōkura Mitsutada		○

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89	Ôtsuzumi(Large hand drum) body, design of Shōjō	Body: Muromachi period, sixteenth century Lacquered: Momoyama period, sixteenth century	Owned by Mr.Ôkura Mitsutada	○	
90	Ôtsuzumi(Large hand drum) body, design of farfugium	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Ôkura Mitsutada	○	
91	Ôtsuzumi(Large hand drum) body, design of marine plants and shells	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Private collection	○	
92	Ôtsuzumi(Large hand drum) body, design of dragon and cloud+C124:J125	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Private collection	○	
93	Ôtsuzumi(Large hand drum) body, design of various family crest	Momoyama period, sixteenth century	Owned by Mr.Miyamoto Unosuke	○	
94	Ôtsuzumi(Large hand drum) body, design of chrysanthemum and paulownia on crests on sparrow and cloud ground	Edo period, eighteenth century	Owned by Mr.Miyamoto Unosuke	○	
95	Ôtsuzumi(Large hand drum) body, design of crown and fan	Body: Momoyama period, sixteenth century Lacquered: Edo period, seventeenth century	Owned by Mr.Miyamoto Unosuke		○
96	Ôtsuzumi(Large hand drum) body, design of paddles	Body: Muromachi period, sixteenth century Lacquered: Edo period, eighteenth century	Owned by Mr.Miyamoto Unosuke		○
97	Ôtsuzumi(Large hand drum) body, design of wind god and thunder god	Body: Muromachi period, sixteenth century Lacquered: Edo period, seventeenth century - nineteenth century	Private collection		○
98	Taiko drum body, design of larch	Edo period, eighteenth century	Owned by Mr.Hayashi Yûichiro	○	
99	Taiko drum body, design of crest of oxalis	Edo period, seventeenth century	Private collection		○
100	Taiko drum body, design of begonia	Edo period, eighteenth century	Private collection		○
101	Taiko drum body, design of grape	Edo period, seventeenth century	Private collection	○	
102	Taiko drum body, design of wooden block for beating cloth and rolls of silk cloth	Edo period, eighteenth century	Owned by Mr.Komparu Sôemon	○	
103	Black-laquered Taiko drum body	Edo period, eighteenth century	Owned by Mr.Komparu Sôemon	○	
104	Taiko drum body, design of larch	Edo period, eighteenth century	Owned by Mr.Komparu Sôemon	○	
105	Taiko drum body, design of Mutamagawa(six rivers in various parts of Japan that are named Tamagawa)	Edo period, eighteenth century	Owned by Mr.Komparu Sôemon	○	
106	Taiko drum body, design of seven spring plants	Edo period, nineteenth century	Owned by Mr.Komparu Sôemon		○
107	Taiko drum body, design of moonflower	Body:Edo period, seventeenth century Lacquered: 1801	Owned by Mr.Komparu Sôemon		○
108	Taiko drum body, design of various circle chrysanthemum	Edo period, eighteenth century	Owned by Mr.Komparu Sôemon		○
109	Taiko drum body, design of autumn grasses and crest of paulownia	Body: Muromachi period, sixteenth century Lacquered: Edo period, nineteenth century	Owned by Mr.Komparu Sôemon		○
110	Taiko drum body, design of paeony	Edo period, seventeenth century	Owned by Mr.Komparu Sôemon		○
111	Taiko drum body, design of paeony	Body: Edo period, seventeenth century Lacquered: Edo period, eighteenth century	Entrusted by the National Noh Theatre (from Mr.Mishima Gentarô)		○
112	Taiko drum body, design of chrysanthemum	Edo period, nineteenth century	Entrusted by the National Noh Theatre (from Mr.Mishima Gentarô)	○	
113	Ôtsuzumi drum body, design of acorn	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Entrusted by the National Noh Theatre (from Mr.Mishima Gentarô)	○	
114	Taiko drum body, design of chrysanthemum	Body: Edo period, seventeenth century Lacquered: Edo period, nineteenth century	Entrusted by the National Noh Theatre (from Mr.Mishima Gentarô)		○
115	Taiko drum body, design of wild horses	Edo period, eighteenth century	Entrusted by the National Noh Theatre (from Mr.Mishima Gentarô)	○	
116	Taiko drum body, design of Kusudama (paper ball), named "Kumoi"	Edo period, 1705	Private collection		○
117	Taiko drum body, design of flower circles	Edo period, eighteenth century	Owned by Mr.Miyamoto Unosuke	○	

National Noh Theatre, Exhibition room