

National Noh Theatre Special Exhibition 2024

〈Dates〉 November 23 – December 25, 2024

〈Period I〉 November 23 - December 25, 2024

〈Period II〉 January 7 - February 9, 2025

〈Period III〉 February 19 - March 29, 2025

【Closed】 11/25、12/2,9,16,23、12/26~1/6,14,20,27、2/3,10~18,25、3/3,10,17,24

- Important Cultural Property
 Important Art Objects

No.	Name	Years, periods	Collections	I	II	III
1	<input checked="" type="radio"/> Okina (old man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
2	<input type="radio"/> Kojo (dignified old man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
3	<input type="radio"/> Kojo (dignified old man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
4	Sanko (undignified old man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
5	<input type="radio"/> Asakurajo (bearded old man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association			<input type="radio"/>
6	<input type="radio"/> Akobujo (old man)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
7	<input type="radio"/> Tokusajo (old man)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
8	<input type="radio"/> Reijo (old man)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
9	<input type="radio"/> Maijo (dancing old man)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association			<input type="radio"/>
10	<input type="radio"/> Maikojo (dancing old man)	Muromachi period/15th - 16th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
11	<input type="radio"/> Waraijo (smiling old man)	Muromachi period/15th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
12	<input type="radio"/> Ko-omote (naive young girl)	Beginning to early Edo period/17th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
13	Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
14	<input type="radio"/> Asai-Onna (young-looking middle-aged woman)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association			<input type="radio"/>
15	<input type="radio"/> Omi-Onna (young woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			<input type="radio"/>
16	<input type="radio"/> Zo (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
17	<input checked="" type="radio"/> Fushikizo (noble woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
18	<input type="radio"/> Nakizo (weeping woman)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association			<input type="radio"/>
19	<input type="radio"/> Nakizo (weeping woman) (small)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
20	<input type="radio"/> Magojiro (beautiful woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
21	<input type="radio"/> Fukai (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	<input type="radio"/>		
22	Shakumi (middle-aged woman filled with sorrow)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	
23	Shakumi (middle-aged woman filled with sorrow) (brighter)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association			<input type="radio"/>
24	Rojo (old woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		<input type="radio"/>	

No.	Name	Years, periods	Collections	I	II	III
25	○ Komachi (aged, sorrowful figure of Ono no Komachi)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
26	○ Uba (old woman)	Mid-Muromachi period/Bunki 4 (1504)	Hoshokai Public Interest Incorporated Association		○	
27	○ Yase-Onna (ghost of a woman suffering in hell)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
28	○ Higaki-Onna (ghost of a woman)	Muromachi period/15th century	Hoshokai Public Interest Incorporated Association			○
29	○ Kanawa-Onna (vengeful female spirit)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association	○		
30	○ Deigan (otherworldly woman)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
31	Namanari (woman in the process of becoming a female demon)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
32	◎ Hashihime (woman cosumed by jealousy and rage)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
33	Onna-Masukami (woman possessed by a god)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
34	○ Reijo (female spirit)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
35	Yamanba (female mountain demon)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
36	○ Yamanba (female mountain demon) (substitute)	Muromachi period/15th century	Hoshokai Public Interest Incorporated Association		○	
37	◎ Shinja (jealous female demon or serpent woman)	Muromachi period/15th century	Hoshokai Public Interest Incorporated Association			○
38	◎ Hannya (jealous female demon) (flat)	Muromachi period/15th - 16th century	Hoshokai Public Interest Incorporated Association		○	
39	○ Hannya (jealous female demon)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	○		
40	◎ Kasshiki (young lay-priest)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
41	◎ O-Kasshiki (young lay-priest in bob haircut)	Muromachi period/15th - 16th century	Hoshokai Public Interest Incorporated Association	○		
42	○ Waka-Otoko (young man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
43	Kantan-Otoko (honest young man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
44	○ Juroku (Taira no Atsumori)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	○		
45	Imawaka (noble young man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
46	Chujo (Ariwara no Narihira)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
47	○ Chujo (Ariwara no Narihira)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association		○	
48	○ Heida (famed warrior) (darker)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
49	○ Heida (famed warrior) (lighter)	End of Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association			○
50	○ Yorimasa (Minamoto no Yorimasa)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
51	◎ Kishiru-Ayakashi (male ghost)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
52	Mikazuki (male deity)	Momoyama period/16th century	Hoshokai Public Interest Incorporated Association	○		
53	○ Suji-Ayakashi (male ghost)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	○		
54	○ Ryo-no-Ayakashi (male ghost)	Muromachi period/15th century	Hoshokai Public Interest Incorporated Association			○

No.	Name	Years, periods	Collections	I	II	III
55	○ Shin-no-Ayakashi (male ghost)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
56	○ Shintai (young deity)	Beginning to early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
57	○ Tenjin (Sugawara no Michizane)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
58	○ Otoko-Masukami (male ghost)	Beginning to early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
59	○ Yase-Otoko (male ghost suffering in hell)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
60	○ Awa-Otoko (male ghost)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
61	○ Kawazu (ghost of drowned man)	Momoyama period/16th century	Hoshokai Public Interest Incorporated Association		○	
62	○ Hatachiamari (resentful ghost of the young fisherman)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association			○
63	○ Shunkan (priest)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association			○
64	○ Kagekiyo (Taira no Kagekiyo)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
65	Doji (child)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
66	Jido (immortal young boy)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
67	Shojo (drunken sprite)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
68	○ Yoroboshi (blind monk)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
69	○ Koakujo (fierce old man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
70	◎ Oakujo (ferocious old man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
71	○ Washibana-Akujo (fierce old man with an aquiline nose)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
72	◎ Beshimi-Akujo (fearful old man)	Muromachi period/15th - 16th century	Hoshokai Public Interest Incorporated Association		○	
73	Chorei-Beshimi (robber)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
74	○ Kobeshimi (demon from hell)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		○	
75	○ Obeshimi (evil deity)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		○	
76	◎ Sarubeshimi (monkey-faced devil)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		○	
77	○ Kotobide (terrestrial spirit)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association		○	
78	Otobide (god of thunder)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
79	◎ Sarutobide (monkey-faced sprite)	Muromachi period/15th century	Hoshokai Public Interest Incorporated Association			○
80	○ Deikotobide (terrestrial spirit)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association			○
81	○ Deikurohige (dragon god)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
82	Shikami (fierce god)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		○	
83	◎ Kojishi (fierce deity/young lion)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
84	◎ Shishiguchi (lion spirit)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○

No.	Name	Years, periods	Collections	I	II	III
85	Kokushiki (old man with mask painted black)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association			○
86	Chichinojo (old man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
87	Okina (old man)	Momoyama period/16th century	Hoshokai Public Interest Incorporated Association			○
88	Okina (old man)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
89	Enmeikaja (young man promised a long life)	End of Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
90	Kojo (dignified old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
91	Kojo (dignified old man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
92	Sanko (old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
93	Asakurajo (bearded old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
94	Tokusajo (old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
95	Reijo (old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
96	Maijo (dancing old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
97	Ishio Byoe (Noh mask carver)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
98	○ Shiwajo (elderly deity)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
99	Waraijo (smiling old man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association			○
100	○ Waraijo (smiling old man) (substitute)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
101	Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
102	Ko-omote (naive young girl)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
103	Ko-omote (naive young girl) Manbi (attractive young woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
104	Manbi (attractive young woman)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
105	Wakakusa-Onna (young woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
106	Fushikizo (noble woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
107	Fushikizo (noble woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
108	Nakizo (weeping woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
109	Nakizo (weeping woman)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association		○	
110	Magojiro (beautiful woman)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
111	Fukai (middle-aged woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
112	Fukai (middle-aged woman) (Fukashaku)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
113	Shakumi (middle-aged woman filled with sorrow)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
114	Shiroshakumi (middle-aged woman in her forties)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○

No.	Name	Years, periods	Collections	I	II	III
115	Rojo (old woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
116	Rojo (old woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
117	Uba (old woman)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
118	Yase-Onna (ghost of a woman suffering in hell)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
119	Yase-Onna (ghost of a woman suffering in hell)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
120	Yase-Onna (ghost of a woman suffering in hell) (substitute)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
121	Deigan (otherworldly woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
122	Deigan (otherworldly woman)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
123	Hashihime (woman consumed by jealousy and rage)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
124	Onna-Masukami (woman possessed by a god)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
125	Reijo (female spirit)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association		○	
126	Yamanba (female mountain demon) (primary)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association		○	
127	Yamanba (female mountain demon)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
128	Hannya (jealous female demon)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
129	Hannya (jealous female demon)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
130	Hannya (jealous female demon)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
131	O-Kasshiki (young lay-priest in bob haircut)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
132	Ko-kasshiki (young lay-priest)	Momoyama period/16th century	Hoshokai Public Interest Incorporated Association		○	
133	Waka-Otoko (young man)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
134	Kantan-Otoko (honest young man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
135	Kantan-Otoko (honest young man)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association		○	
136	Juroku (Taira no Atsumori)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
137	Imawaka (noble young man)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			○
138	Fukai (middle-aged woman) (Fukashaku)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
139	Chujo (Ariwara no Narihira)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association			○
140	Heida (warrior)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
141	Heida (warrior) (small)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
142	Yorimasa (Minamoto no Yorimasa)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
143	Ayakashi (male ghost)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
144	Kurohige (dragon god)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
145	Suji-Ayakashi (male ghost with forehead veins)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association		○	

No.	Name	Years, periods	Collections	I	II	III
146	Taka (divine spirit reminsent of hawk)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
147	Masaki-Otoko (male ghost)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association	○		
148	Togo (male ghost named after the carver, Togo)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
149	○ Nishikigi-Otoko (ghost of a heart-broken man)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association	○		
150	Tenjin (Sugawara no Michizane)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
151	Kagekiyo (Taira no Kagekiyo)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
152	Yase-Otoko (male ghost suffering in hell)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
153	Kawazu (ghost of drowned man)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
154	Shunkan (priest)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
155	Doji (child)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
156	Doji (child)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
157	Doji (child)	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
158	Shojo (drunken sprite)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
159	Shojo (drunken sprite)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
160	Yoroboshi (blind monk)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
161	Semimaru (blind young prince)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
162	Koakujo (fierce old man)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
163	Kanmurigata-Akujo (fierce old man with top of forehead painted black)	Momoyama period - Early Edo period/16th - 17th century	Hoshokai Public Interest Incorporated Association	○		
164	Hanakobu-Akujo (fierce old man with a bump on his nose)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
165	Washibana-Akujo (fierce old man with an aquiline nose)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
166	Kobeshimi (demon from hell)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
167	Chubeshimi (demon from hell)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
168	Chubeshimi (demon from hell)	End of Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
169	O-beshimi (evil deity)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
170	Kuro-Beshimi (black-painted fierce deity)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
171	Kuro-Beshimi (black-painted fierce deity)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association		○	
172	Hige-Beshimi (bearded fierce deity)	Muromachi period - Momoyama period/16th century	Hoshokai Public Interest Incorporated Association			○
173	Shiro-Beshimi (white-painted fierce deity)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association	○		
174	Chorei-Beshimi (robber)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		
175	Kumasaka (thief)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association	○		

No.	Name	Years, periods	Collections	I	II	III
176	Kotobide (terrestrial spirit)	Early to Mid-Edo period/17th - 18th century	Hoshokai Public Interest Incorporated Association	○		
177	Kotobide (terrestrial spirit)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association		○	
178	Otobide (god of thunder)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
179	○ Sarutobide (monkey-faced sprite)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association			○
180	Sarutobide (monkey-faced sprite)	Muromachi period/16th century	Hoshokai Public Interest Incorporated Association		○	
181	Kurohige (dragon god)	Momoyama period/16th century	Hoshokai Public Interest Incorporated Association		○	
182	Kurohige (dragon god)	Beginning to early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
183	Shikami (fierce god)	Early Edo period/17th century	Hoshokai Public Interest Incorporated Association			○
184	Shishiguchi (lion spirit)	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	○		
185	Fudo (wisdom king)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
186	Hanahiki (male ghost)	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
187	Shokko patterned Okina Kariginu (Noh costume) on blue-green background	Late Edo period/1809	Hoshokai Public Interest Incorporated Association	○		
188	Shokko patterned Okina Kariginu (Noh costume) on brown background	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
189	Red Karaori (Chinese brocade) Noh robe with Gosai chrysanthemum pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
190	Karaori (Chinese brocade) with Bishamon (Buddhist deity), hexagonal peony pattern on red and blue-green color background	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
191	Karaori, Design of snow-covered camellia on crimson ground	Mid-Edo period/18th century	National Noh Theatre Collection			○
192	Atsuta (kimono) featuring red, gold, brown and white lattice with hexagonal Omodaka crest with peony pattern	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
193	Atsuta (kimono) with scales in various colors and circular dragons pattern	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
194	Atsuta (kimono) with Tawaku (rising vapor), peony, and Mukaicho (butterflies facing each other) pattern on light yellowish green background	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
195	White Surihaku (gold/silver foiled undergarment) with Kotoji (Koto bridge) pattern	Late Edo period/1812	Hoshokai Public Interest Incorporated Association	○		
196	Nuihaku (kimono) with cherry blossom-patterned fans over flowing water on red and blue-green color background	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
197	Purple Choken (silk gauze) with hexagonal swallowtail butterflies and Chinese flowers pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
198	Blue-green Choken (silk gauze) with wisteria and blue ocean wave pattern	Late Edo period/1812	Hoshokai Public Interest Incorporated Association			○

No.	Name	Years, periods	Collections	I	II	III
199	Purple Choken (silk gauze) with old pine trees and sailboat pattern	Late Edo period/1816	Hoshokai Public Interest Incorporated Association	○		
200	Choken (silk gauze) woven in segments in purple and light blue, with Yamabuki design	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
201	Red Choken (silk gauze) with paulownia and phoenix pattern	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
202	White dancing costume with circular Karakusa patterns	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
203	Dancing costume with gold chrysanthemum Karakusa (arabesque) pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
204	Happi coat with gold swirling cloud pattern	Late Edo period/1852	Hoshokai Public Interest Incorporated Association			○
205	Happi coat with red Hanabishi (diamond-shaped flower) motifs	Late Edo period/1861	Hoshokai Public Interest Incorporated Association	○		
206	Happi coat with silver circular dragon and Chinese lion pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
207	Happi coat with a pale red flower Karakusa (arabesque) pattern	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association			○
208	Kazura-obi (headband) with Nadeshiko (dianthus) pattern on the gold-leafed silk	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
209	Kazura-obi (headband) with ornamental medicine bag patterns over the gold-leafed silk	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
210	Kazura-obi (headband) with autumn grass pattern over the gold-leafed silk	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
211	Grayish blue Kazura-obi (headband) with Shippo cloisonne Kotoji pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
212	Blue-green Kazura-obi (headband) with wisteria pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
213	Brown Kazura-obi (headband) with pine tree pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
214	Light brown Kazura-obi (headband) with willow and snowflake pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
215	Red Kazura-obi (headband) with Japanese iris pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
216	Light blue Kazura-obi (headband) with wild cleavers and shellfish in interlocking diamond pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
217	Brown Kazura-obi (headband) with spring grass pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
218	Red Kazura-obi (headband) with patrinia flower pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	

No.	Name	Years, periods	Collections	I	II	III
219	Light blue Kazura-obi (headband) with a scattering fan pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
220	Purple Kazura-obi (headband) with willow, plum, Uchiwa fans, and butterfly pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
221	Navy blue Kazura-obi (headband) with wheat and sparrows pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
222	Koshiobi (waistband) featuring cedar trees and a hut against sea wave background design	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
223	White Koshiobi (waistband) with Uchiwa fans and pine needles design	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
224	Red Koshiobi (waistband) with moonflower and fans pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
225	Red Koshiobi (waistband) with a gourd pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
226	Blue green Koshiobi (waistband) with a begonia pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
227	Koshiobi (waistband) with a decorative flowery Noshi paper pattern over gold-leafed silk	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
228	Blue green Koshiobi (waistband) with a morning glory pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
229	Koshiobi (waistband) with a swallowtail butterfly pattern over gold-leafed silk	Late Edo period/1810	Hoshokai Public Interest Incorporated Association	○		
230	Koshiobi (waistband) with a Yatsushashi pattern featuring Japanese irises and a bridge over gold-leafed silk	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
231	Light brown bird helmet with peony and butterfly pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association		○	
232	Brown bird helmet with a Karakusa (arabesque) pattern	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association			○
233	Makie box with autumn grass and flowing water	Late Edo period/19th century	Hoshokai Public Interest Incorporated Association	○		
234	Makie box with Mt. Horaisan, pine trees, bamboo, crane, and turtle pattern	Mid-Edo period/18th century	Hoshokai Public Interest Incorporated Association		○	
235	Okina Ogi Fan with Illustration of Bamboo and Peacock	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	○		
236	Okina Ogi Fan with Illustration of Bamboo and Peacock	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
237	Kachishura (victory) Fan Sunrise with a pine tree design	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			○
238	Makeshura (defeat) Fan Sunset over the ocean waves and a sailboat design	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			○

No.	Name	Years, periods	Collections	I	II	III
239	Ataka Ennen Dance fan featuring Mt. Horai design	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			○
240	Kazura Fan Ink painting of Hanamaru (encircled flower seal) and Sansui-ga landscape	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
241	Kazura Fan Colorful print of pine trees and cherry blossoms	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	○		
242	Kazura Fan Print of heron and reeds	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	○		
243	Crimson Hanjo Ogi (fan used in the noh play "Hanjo/Lady Han") with Illustration of Clematis Florida and Scroll Pattern	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
244	Kazura Fan Colorful print of autumn leaves in interlocking hexagons	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	○		
245	Kayoi-Komachi Fan Print of mountains and a rainbow	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
246	Substitute Kayoi-Komachi Fan Print of insects	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association		○	
247	Shakkyo Ogi (fan used in the noh play "Shakkyo/Stone Bridge") with Illustration of Taihu Stone and Peony	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association	○		
248	Oni Ogi (fan used by the performer of a demon) with Illustration of Five-Colored Clouds and Flying Dragon	Mid- to late Edo period/18th - 19th century	Hoshokai Public Interest Incorporated Association			○
249	A copy of the document handed down within the Hosho Family(ex Yasuda Library)	1868	Owned by Kozan Bunko at Hosei University	○	○	○
250	A copy of the document handed down within the Hosho Family(ex Yasuda Library)	1868	Owned by the Nogami Memorial Noh Theatre Research Institute of Hosei University	○	○	○
251	Document handed down within the Namiyoshi Family	Mid- to late Edo period/18th - 19th century	National Noh Theatre Collection	○	○	○

National Noh Theatre, Exhibition room